

Play With Your Band

Volume 2

EMR 22001: Trumpet (B^b + C)
& CD Play Back / Play Along

EMR 22005: Trumpet (B^b + C)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 22009: Trumpet (B^b + C)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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1. Black River

Jérôme Naulais

2 3 4 5 6 7 8 9
Medium Swing ♩ = 138
Snap fingers

Musical score for measures 2-9. The score includes parts for Trumpet in B♭, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B♭ major (two flats). The tempo is Medium Swing at 138 beats per minute. The time signature is 4/4. The score features various dynamics such as *mf* and *p*, and includes performance instructions like 'Snap fingers' and 'Snap fingers' for the drums. A *Cm*⁹ chord is indicated above the piano part in measure 9.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score includes parts for Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. The key signature is B♭ major. The tempo is Medium Swing at 138 beats per minute. The time signature is 4/4. The score features various dynamics such as *mf* and *p*, and includes performance instructions like 'Congas' for the percussion. Chord symbols are provided for the keyboard/guitar part: *Cm*⁹, *Bbm*⁹, *Bbm*⁹, *Cm*⁹, *Cm*⁹, *D♭*¹¹, *D♭*¹¹, *D♭*⁹, *D♭*¹¹, *D♭*⁹, *Cm*⁹, and *Cm*⁹. A section marker 'A' is located at the beginning of measure 17.

EMR 22009

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2. Blue Day

Jérôme Naulais

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2 3 4 5 6 7

♩ = 72

Musical score for measures 2-7. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chord progressions are shown above the piano part.

Chord progression (measures 2-7): Cm, Cm/B, Cm/Bb, AbM7 G, Cm, Cm, Cm/B, Cm/Bb, A#7, AbM7, Gm7 Fm7, Ab7/Bb, EbM7, D#7, G.

Dynamic markings: *f*, *mp*, *mf*.

Percussion includes Glock. and *mp*.

Musical score for measures 8-14. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chord progressions are shown above the piano part.

Chord progression (measures 8-14): Cm, Cm/B, Cm/Bb, A#7, AbM7, Gm7, F#m7 Fm7, Ab7/Bb, CM7, FM7, CM7, Bb7, Bb7, EbM7, D#7, Gsus4, G.

Dynamic markings: *f*, *mp*, *mf*, *p*.

Percussion includes Susp. Cym. (mallets) and *p*.

3. Cool Morning

Jérôme Naulais

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Slow fox $\text{♩} = 120$ (♩ = ♩) Swing

3

4

5

6

7

Musical score for measures 3-7. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords: Bb/C, Am/C, Bb/C, Am/C, Bb/C, Am/C, Gm, FM7, Dm7, Gm7. Dynamics: f, mf, mp.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords: Gm7/C, Cb, FM7, Eb9, D9+, Gm7, Gm7/C, C7, Cm7, F7, BbM7. Dynamics: mf, mp.

4. Elisa

Jérôme Naulais

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Bossa Nova ♩ = 132

2 3 4 **A** 5 6 7

Score for measures 2-7. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. Chords: Bbm, Bbm/A, Bbm/Ab, C97, GbM7, F7, Bbm. Dynamics: f, mf, mp.

8 9 10 11 12 13 **B** 14

Score for measures 8-14. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. Chords: F, Bbm, F7, Bbm, Cm7, Db6, Ebm, F, F7, Bbm. Dynamics: f, mf, mp. Performance instructions: pizz., arco.

5. For You

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Jérôme Naulais

2

3

4

5

6

Slow rock $\text{♩} = 72$

Musical score for measures 2-6. The score includes parts for Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. Chord progressions are indicated above the Kbd./Gtr. staff: C, Am⁷, FM⁷, Gsus⁴, G, CM⁷, Am⁷, FM⁷, Gsus⁴, G, CM⁷, Am⁷, F[♯]7, B⁷, B⁺. Dynamics include *mf* and *mp*. A Glockenspiel part is also present.

Musical score for measures 7-12. The score includes parts for Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. Chord progressions are indicated above the Kbd./Gtr. staff: Em⁹, A⁺, Dm⁷, G⁶, G⁺, CM⁹, FM⁷, Gsus⁴, G, Gsus⁴, Fm⁷, A^bM⁷/B^b, E^bM⁷, Cm⁷. Dynamics include *mf* and *mp*.

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6. Funky People

Jérôme Naulais

2 3 4 5 6 7

♩ = 104

Musical score for measures 2-7. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords: B♭M7, C/B♭, Cm/B♭, B♭M7, Cm7, B♭/D, E♭M7, C7/E, E♭/F, B♭M7, E♭/B♭, Cm/B♭, E♭/F. Dynamics: *f*, *f* Tambourine.

Musical score for measures 8-14. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords: B♭M7, C♭M7, B♭M7, C/B♭, Cm/B♭, B♭M7, Gm/C, B♭, E♭M7, C7/E, E♭/F, B♭M7, C/B♭. Dynamics: *mf*, *mf*, *mp*, *r*.

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